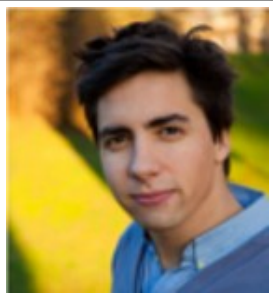






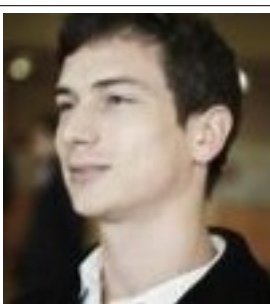








Data.Journalism! Conference 2012 Vienna – speakers and contributors

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	<p>Josef Barth, Transparency-Watchblog Amtsgeheimnis.at / PUBLIC MATTERS</p> <p>Josef Barth is Founder of the Transparency-Watchblog Amtsgeheimnis.at (Official Secret), Head of the Transparency-Initiative PUBLIC MATTERS that advocates for an Austrian Freedom of Information-Act. Former political journalist at Austria’s news magazine ‘profil’. Managing Partner of Pick & Barth Digital Strategies.</p> <p>http://www.pickundbarth.at/</p>
	<p>Liliane Bounegru, European Journalism Centre</p> <p>Liliana Bounegru is Project Manager on Data Journalism at the European Journalism Centre. Her work includes organising trainings and workshops, coordinating and co-editing the Data Journalism Handbook, editing the website DataDrivenJournalism.net and coordinating the Data Journalism Awards. You can read more about the data journalism activities she has organized together with partners on DataDrivenJournalism.net. Liliana is also Research MA candidate in Media Studies at the University of Amsterdam. Her research focuses on the impact of technology on media, culture and society. She blogs at lilianabounegru.org.</p> <p>www.DataDrivenJournalism.net Facebook: data.driven.journalism</p>
	<p>Alastair Dant, The Guardian</p> <p>Alastair Dant leads interactive development at the Guardian. Since joining, he has played games with the UK budget, created one of Steve Jobs’ favourite iPad apps, visualised the Wikileaks war logs and played ball with Twitter. Skilled technologist with over 10 years digital experience, specialized in the development of rich internet applications and interactive news media. Confident architecting all aspects of software from database schemas to UI/UX. A keen communicator, happy building and mentoring teams or working alone under pressure. Certified Scrum Master, focused on project delivery.</p> <p>http://www.recursiveflow.com/ http://www.guardian.co.uk/profile/alastair-dant</p>
	<p>Helen Darbshire, Access Info Europe</p> <p>Helen Darbshire is a human rights activist specialising in the public’s right of access to information (freedom of information), and the development of open and democratic societies with participatory and accountable governments. Helen is founder and Executive Director of the Madrid-based NGO Access Info Europe, established in 2006 to promote the right of access to information in Europe and globally. Helen has worked for over 20 years as a human rights professional, focusing on issues of freedom of expression and information, media freedom, civil society development, and democratisation.</p> <p>http://www.access-info.org</p>



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	<p>Bella Hurrell, BBC</p> <p>Bella Hurrell is the specials editor of the BBC News website. The specials team produces all the information graphics, interactive explainers and data visualisations that appear on the news site. The team's work can be viewed at bbc.com/newsgraphics. Bella joined the BBC in 1997 as part of a small team tasked with producing 'Election 97' the UK's first website to cover a UK general election. She was a founding member of the BBC News website set up later that year. She has held a number of editorial posts prior to her current role including core news writer, entertainment editor and editorial lead on a major site relaunch.</p> <p>http://www.bbc.co.uk</p>
	<p>Thomas Jöchler, wien.at City of Vienna</p> <p>Thomas Jöchler is part of the Open Government Data competence center in the City of Vienna. He is head of project development for wien.at since 2008. Previously he worked in the same position for KURIER ONLINE.</p> <p>www.wien.at www.data.wien.gv.at</p>
	<p>Nicolas Kayser-Bril, Journalism++</p> <p>Nicolas Kayser-Bril is a developer and a journalist. He is the CEO and co-founder of Journalism++, a start-up that brings journalists and developers together to rethink journalism. He was previously in charge of datajournalism at the Paris-based Owni.fr. He pioneered new forms of journalism in France and in Europe and is one of the leading experts on datajournalism. He regularly speaks in international conferences, teaches journalism in French JSchools and gives training sessions in newsrooms.</p> <p>http://jplusplus.org/</p>
	<p>Daniela Kraus, fjum_forum journalismus und medien wien</p> <p>Daniela Kraus is managing director of fjum_forum journalismus und medien wien. She received her PhD in history from Vienna University and was working as a journalism freelancer and media developer until 2005. From 2005 to 2011 she was co-founder and director of "Medienhaus Wien", a research institution for journalism and media. Her research focused on the development of journalism and media qualification needs. She developed several training and education courses and is teaching at universities and journalism schools. For a complete list of projects and publications see</p> <p>http://www.fjum-wien.at/wp/fjumpersonen/daniela-kraus/</p>
	<p>Friedrich Lindenberg, Open Knowledge Foundation</p> <p>Friedrich Lindenberg is a media scientist turned coder working on open government and transparency initiatives. As a developer at the Open Knowledge Foundation, he is part of OpenSpending, an international effort to make financial data accessible, as well as CKAN, a community-driven data catalogue project. He is the author of Adhocracy, a collaborative drafting software used by the Internet commission of the German Bundestag and several political parties to enable citizens to contribute to policy documents.</p> <p>http://pudo.okfnpad.org/bio</p>

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	<p>Eva Linsinger, profil</p> <p>Eva Linsinger, born 1968, University degree History/Literature and Journalism at Universities of Salzburg and Duke, working as journalist since 1991 – for “Der Standard”, covering politics from Vienna and Brussels, since 2006 covering politics for the weekly magazine “profil”.</p> <p>http://www.profil.at/</p>
	<p>Phil Meyer, Professor Emeritus, University of North Carolina at Chapel Hill</p> <p>Philip Meyer began his newspaper career in 1944 as a substitute carrier for the Clay Center (Kansas) Dispatch. After graduation from Kansas State University, where he was editor of the daily Collegian, he served in the Navy, did reporting and editing for the Topeka Daily Capital, then studied and taught political science at the University of North Carolina at Chapel Hill for an M.A. degree. Those experiences led to a 23-year career with Knight Ridder newspapers as a Miami Herald reporter, Washington correspondent, and director of news and circulation research on the corporate staff. He returned to Chapel Hill as a Kenan professor in 1981 and retired as holder of its Knight Chair in Journalism in 2008. He was a Nieman Fellow at Harvard University in 1966-1967. In 2000, the American Association for Public Opinion Research gave him its highest honor, the AAPOR award for distinguished achievement. He is author of “The Vanishing Newspaper” (2004, 2009) and a self-published memoir, “Paper Route: Finding My Way to Precision Journalism” (2012). Phil blogs about the latter at http://philipmeyer.authorsxpress.com.</p>
	<p>Rudolf Titl, augment.io</p> <p>Rudolf Titl, co-founder of augment.io – a Vienna based information design studio dedicated to bridge the gap between developers and newsrooms by providing expert services in the field of data analysis and visualizations. He is currently leading the team in building data-driven-journalism projects.</p> <p>http://augment.io</p>
	<p>Sascha Venohr, Zeit Online</p> <p>Sascha Venohr is working as an editor in the development section of ZEIT ONLINE, he is responsible for the conception and development of datajournalism cases. One of his focus is increasing the range of products of ZEIT ONLINE. Venohr and his team received the Grimme Online Award in 2011. He writes technical papers, holds seminars and lectures. On twitter he writes about online journalism, internet, social media and datajournalism.</p> <p>http://community.zeit.de/user/sascha-venohr</p>

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 A portrait of Ewa Kobald, a woman with short brown hair, wearing a dark jacket over a light-colored top, smiling slightly.	<p>Ewa Kobald, fjum_forum journalismus und medien wien</p> <p>Team member of the organising committee</p> <p>http://www.fjum-wien.at/wp/fjumpersonengruppen/team/</p>
 A portrait of Meral Akin-Hecke, a woman with long dark hair, wearing a dark blazer over a pink top, smiling.	<p>Meral Akin-Hecke, Digitalks</p> <p>Team member of the organising committee</p> <p>http://www.digitalks.at/digitalks/meralakinhecke/</p>